



CHANSONS POPULAIRES

شرفياتك ORIENTALES

5000, Le retour de S.M.I. le Sultan ABDUL-AZIZ-KHAN d'Europe

5001, Charky composé & dédié à S.A.I. YOUSSEUF Effendi

5002, Charky

5003, Charky composé par S.M.I. le SULTAN MAHMOUD

5004, Charky composé par S.M.I. le SULTAN MAHMOUD

5005, Charky dédié à S.A.I. MAHMOUD Effendi

PAR

RIFFAT BEY

Propriété de l'Editeur

EDITION  BALATTI

CONSTANTINOPLE.

MAISON DE PIANOS & MUSIQUE

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Fr. 1.50

Cüneyt KOSAL

Bir zülfür-Siyâh âl ile
bu gönülün aklı
Rep. de Cembûre.

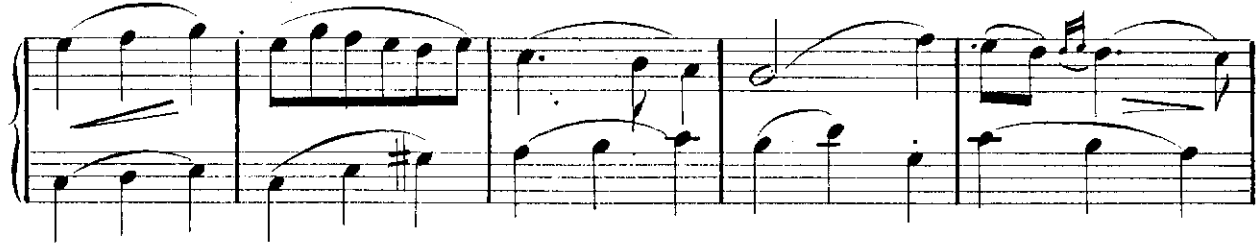
شرفیه

CHANSONS POPULAIRES ORIENTALES

RIFFAT BEY

Tempo di Minuetto

The musical score is written for piano in 3/4 time, marked 'Tempo di Minuetto'. It begins with a melody in the right hand, marked 'mf' (mezzo-forte). The left hand provides a harmonic accompaniment. The score includes several measures of music, with a repeating section labeled 'I.a.' and 'II.a.'. The melody is characterized by various ornaments, including triplets and grace notes. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a single system with multiple staves.



B. 5002

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